




# INCEPTION

THE COBOL JOB





PROFESSOR MILES BROUGHT  
US INTO DREAM-SHARE  
TO PROVE TO US OUR  
CREATIVITY KNEW NO  
BOUNDS. HE WAS RIGHT.



I'M DOING  
THIS BECAUSE  
I HAVE TO.

DOM?

JUST WALK  
AWAY.









ARTHUR,  
RELIABLE AS IT GETS,  
THAT'S WHAT MAKES  
HIM A GOOD POINT  
MAN.

YOU  
ALMOST  
BOUGHT IT.  
A LITTLE EARLY  
FOR THAT,  
WOULDN'T  
YOU SAY.

THANKS.  
WHERE ARE  
THE COBOL  
GUYS?

AROUND  
THE CORNER.  
WAITING FOR  
YOU.

HE DIDN'T SEE HER.  
IF HE DID, HE'D  
PULL THE PLUG.  
RELIABILITY HAS TO  
GO BOTH WAYS.

POPOOM

COBB, YOU  
ALRIGHT?

YEAH,  
LET'S  
GO.

MA



COBOL ENGINEERING'S FINEST,  
SOUTH AFRICAN THUGS WITH  
A PENCHANT FOR VIOLENCE  
AND STUPIDITY. THAT MAKES  
THEM EVEN MORE  
DANGEROUS DOWN HERE.

HAVING  
FUN, MATE?  
ADMIRING YOUR  
HANDIWORK? WE  
AIN'T PAYING  
YOU TO DAYDREAM.

GIVE ME  
THE BAG.  
IT'S TIME.

AND LET  
YOU GET THE  
GOODS ALONE?  
SORRY, MATE.

I NEED TO  
BEAR WITNESS  
TO WHAT YOU FIND.  
SO BE A GOOD  
TOUR GUIDE AND  
LEAD THE WAY,  
EH?

REMAND ME  
WHY WE BROUGHT  
THESE TOURISTS  
IN WITH US.

WE DIDN'T  
HAVE A CHOICE.  
WHERE DO I  
FIND NASH?

SIXTY-THIRD  
FLOOR. HE'S  
WAITING IN  
RECEPTION.

YOU  
GOING TO BE  
ABLE TO HOLD  
THEM OFF DOWN  
HERE?

I COULD  
DO IT IN MY  
SLEEP.

YOU THREE  
ARE WITH ME.  
C'MON--





PROFESSOR MILES WOULDN'T  
HAVE APPROVED OF THIS.  
CREATION SHOULD BE FOR  
THE SAKE OF CREATION.



NOT FOR  
PROFIT.



DEFINITELY  
NOT FOR  
THIS.





































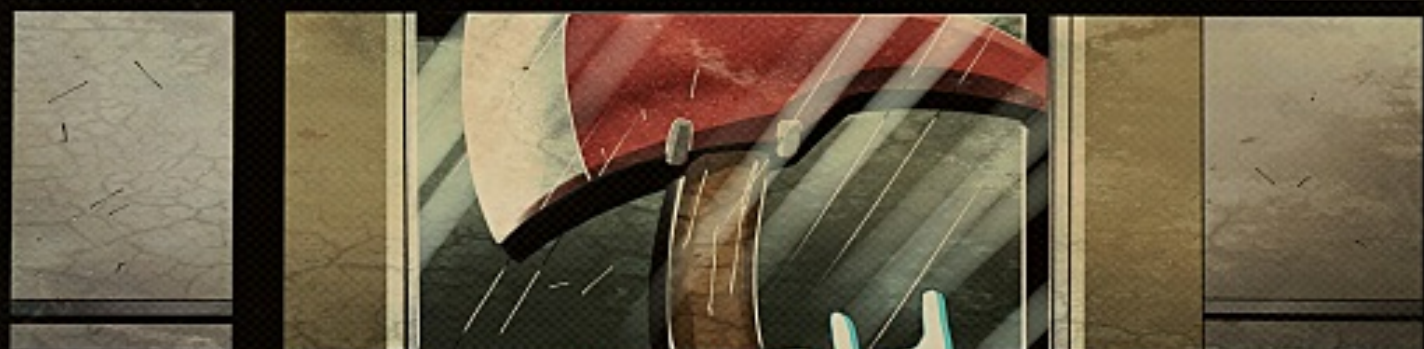












KLANG  
-ALANG-  
-A-LANG!



KLANG  
-ALANG-  
A-LANG!



WHO  
SET THE  
FIRE--



SWEET  
PEA?!



Noooooo!









ACCESS DENIED

File access restricted to security acc  
Password Required.

Please enter password>>

IT'S  
LOCKED.





IT'S  
SAITO'S  
IDEA.

WE'VE GOT  
THE WRONG  
GUY.

BAM  
BAM  
BAM

BREAK IT  
DOWN!

BREAK IT  
DOWN!

MR. KANEDA!

HE HAS  
A BOMB!

DON'T BE  
AFRAID.



























KANEDA  
DOESN'T HAVE  
WHAT YOU WANT,  
MR. WOODRUFF.


IT WASN'T  
IN THERE?!

I FIND IT  
HARD TO BELIEVE  
THAT PROCLUS GLOBAL'S  
CHIEF ENGINEER KNOWS  
NOTHING ABOUT AN  
EXPANSION PLAN  
HE DESIGNED  
HIMSELF.




THE INTEL YOU  
GAVE US WAS  
WRONG.

THE  
PLAN ISN'T  
KANEDA'S  
IDEA. IT'S HIS  
BOSS'S.



THAT MEANS,  
IF YOU WANT  
TO KNOW WHAT  
PROCLUS GLOBAL  
IS GOING TO  
DO--



--THEN WE  
NEED TO EXTRACT  
IT DIRECTLY FROM  
MR. SAITO'S  
MIND.





WE'LL  
HOLD ONTO  
KANEDA UNTIL  
YOU'RE ABLE  
TO FINISH THE  
JOB.

I'M NOT  
GOING INTO  
SAITO'S MIND. WE  
WEREN'T HIRED  
TO DO THAT.



I DON'T THINK  
YOU UNDERSTAND  
THE STAKES, MR. COBB.  
COBOL ENGINEERING IS  
IN THE PROCESS OF  
BIDDING ON A JOB TO  
BUILD AN OIL PIPELINE UP  
THE ENTIRE EASTERN  
COAST OF AFRICA.



THAT ENDEAVOR  
IS BEING FINANCED BY  
FISCHER MORROW, THE  
ENERGY CONGLOMERATE  
WHOSE MAJOR COMPETITOR  
HAPPENS TO BE  
MR. SAITO.

WE WERE  
HOPING TO TRADE THE  
INFORMATION YOU EXTRACTED  
FROM MR. KANEDA TO SWAY  
FISCHER MORROW IN OUR  
FAVOR, BUT NOW WE ARE  
EMPTY-HANDED.

DUE  
TO YOUR  
FAILURE.





I ASSURE  
YOU IT ISN'T  
OUR COMPANY'S  
POLICY TO ACCEPT  
FAILURE.  
NOT  
LIGHTLY.



AND  
LET'S NOT FORGET,  
YOU ARE A WANTED  
MAN, MR. COBB.  
YOU WILL  
HAVE NO ONE  
TO TURN TO FOR  
HELP IF YOU  
DISAPPOINT  
US.



I  
GET THE  
POINT.





YOU WANT ME TO GO INTO SAITO'S HEAD, I WANT ZERO INTERFERENCE FROM YOU AND YOUR IDIOT THUGS.

MY TEAM AND I GO INTO THE DREAM ALONE.



DO WHAT YOU NEED TO, MR. COBB. JUST LET US KNOW WHAT MR. SAITO IS THINKING.



EXTRACTING SAITO'S SECRETS WON'T BE EASY.

EVERY MIND HAS A WAY IN. WE'LL FIND HIS.

THE WAY I LOOK AT IT, I GOT NOTHING TO LOSE.

WE PULL THIS IDEA OUT OF THIS SAITO'S HEAD, I GET PAID.

WE BLOW IT-- WELL, LET'S BE HONEST-- YOU'RE THE ONE ON THE HOOK, COBB.



THE WAY IN IS NOT THE PROBLEM.

WHAT ARE YOUR CONCERNS THEN, ARTHUR?

SAITO'S PROBABLY BEEN TRAINED FOR THIS.







# INCEPTION

THE COBOL JOB

WRITTEN BY JORDAN GOLDBERG

BASED ON CHARACTERS  
FROM THE MOTION PICTURE INCEPTION  
WRITTEN BY CHRISTOPHER NOLAN

ARTWORK BY  
LONG VO, JOE NG AND  
CRYSTAL REID OF UDON



LEONARDO DICAPRIO

WATANABE GORDON-LEVITT COTILLARD PAGE HARDY MURPHY BERENGER AND CAINE

YOUR MIND IS THE SCENE OF THE CRIME.

A FILM BY CHRISTOPHER NOLAN  
**INCEPTION**

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" KEN WATANABE JOSEPH GORDON-LEVITT

MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MUSIC BY HANS ZIMMER EDITED BY LEE SMITH, A.C.E.

PRODUCTION DESIGNER GUY HENDRIX DYAS DIRECTOR OF PHOTOGRAPHY WALLY PFISTER, A.S.C. EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS TULL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

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SYNCOPY

WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN

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